



WEST VALLEY DANCE COMPANY

Please select two lines to read/recite at your audition:

- **ARIEL(line 1):** If only I could make him understand. I just don't see things the way he does. I just don't see how a world that makes such wonderful things - could be bad.
- **ARIEL(line 2):** Flounder, hurry up! (pause, seeing a sunken ship) There it is. Isn't it fantastic? (looking at flounder) You're not getting cold fins now, are you? Have you ever seen anything so wonderful in your entire life? Hmm, I wonder what this one is? (picks something up)
- **FLOUNDER:** Who, me? No way. It's just, it, uhh... it looks - damp in there. Yeah. And I think I may be coming down with something. Yeah, I got this cough. Ariel, do you really think there might be sharks around here? This is great - I mean, I really love this. Excitement, adventure, danger lurking around every corner.....Ariel (gets scared of his own shadow)
- **SISTER:** Ariel, dear, time to come out. You've been in there all morning. What is with her lately?(*pause*) Oh, she's got it bad (eye roll).
- **SAILOR:** A fine strong wind and a following sea. King Triton must be in a friendly-type mood. (pause)He's ruler of the merpeople, lad. Thought every good sailor knew about him. I'm tellin' you, down in the depths o' the ocean they live.
- **ERIC:** Max... Max - Quiet Max! What's gotten into you fella? (pauses and sees Ariel) Oh... Oh, I see. Are you O.K., miss? I'm sorry if this knucklehead scared you. He's harmless, really. You... seem very familiar... to me. Have we met?(*pause*)I knew it! You're the one - the one I've been looking for! What's your name? What's wrong? What is it? You can't speak? Oh, oh. Then you couldn't be who I thought.What is it? You're hurt? Don't worry, I'll help you. Come on, you'll be okay.
- **SCUTTLE:** It's a dinglehopper! Humans use these little babies... to straighten their hair out: See - just a little twirl here an' a yank there and - voiolay! You got an aesthetically pleasing configuration of hair that humans go nuts over. Now,

this is a snarfblat, it dates back to pre-historical times, when humans used to sit around, and stare at each other all day. Got very boring. So, they invented the snarfblat to make fine music. Allow me (pretends to make music).

- **TRITON:** Don't you take that tone of voice with me young lady. As long as you live under my ocean, you'll obey my rules! (Pause) Not another word - and I am never, never to hear of you going to the surface again. Is that clear?
- **SEBASTIAN:** Hm! Teenagers... They think they know everything. You give them an inch, they swim all over you. Why, if Ariel was my daughter, I'd show her who was boss. None of this "flitting to the surface" and other such nonsense. No, sir - I'd keep her under tight control.
- **GRIMSBY:** Eric! Oh, Eric. You really delight in these strains on my blood pressure, don't you? *(pause)* I think you've swallowed a bit too much seawater. Off we go. Come on, Max.
- **JETSAM/FLOTSAM:** (said eerily) Poor, sweet child. If only there were something we could do. *(pause)* Don't be scared. We represent someone who can help you. Someone who could make all your dreams come true. Just imagine - You and your prince - Together, forever...
- **URSULA:** Come in. Come in, my child. We mustn't lurk in doorways - it's rude. You're here because you have a thing for this human. This, um, prince fellow. Not that I blame you - he is quite a catch, isn't he? Well, angel fish, the solution to your problem is simple. The only way to get what you want is to become a human yourself.
- **CARLOTTA/CASTLE HELPERS:** Washed up from a shipwreck. Oh, the poor thing. We'll have you feeling better in no time. I'll just - I'll just get this washed for you.
- **CHEF LOUIS:** Zut alors, I have missed one! Come out you little pipsqueak and fight like a man!
- **SEAHORSE:** Sebastian! Sebastian, I've been looking all over for you. I've got an urgent message from the sea king. He wants to see you right away - something about Ariel.